

Partitura vocal  
(2 voces + solistas)

# Asociación Internacional de Ciudades Educadoras

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$\text{♩} = 105$

Solista

I

II

**A**

Sol.

I

II

"u"

9

Sol.

I

II

Nos son-rí-e\_a-com - paña y\_a-ni - ma      nos a-yu-da\_a cre - cer y\_a-prender

**B**

Sol.

I

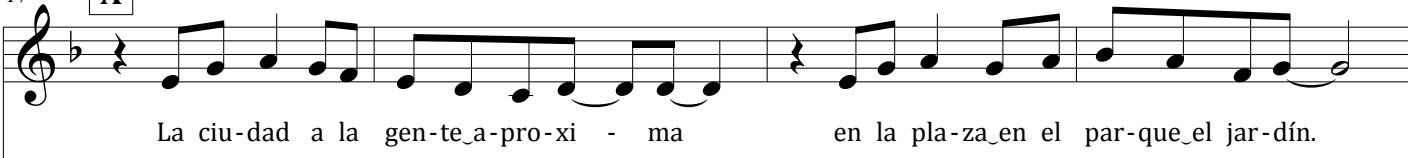
II

Nos in - vi - ta\_a ad-mi - rar la belle - za      y\_a cui - dar de la na - tu - ra - le - za.

"a"

The musical score consists of four systems of music. The first system shows measures 1-4 for the Soloist and Measures 5-8 for Sol. I and II. The second system starts at measure 9, featuring lyrics about the city's embrace and desire. The third system continues at measure 13 with lyrics about smiling faces and assistance. Measure numbers 1, 5, 9, and 13 are explicitly marked above the staves. Measure 13 includes a vocal entry for Part II labeled "a". The music is set in common time with a key signature of one flat. The vocal parts are written in soprano clef, while the solo part is in alto clef. Measures 1-4 are mostly rests. Measures 5-8 show rhythmic patterns of eighth and sixteenth notes. Measures 9-13 feature eighth-note patterns and some sustained notes.

17 **A**

Sol. 

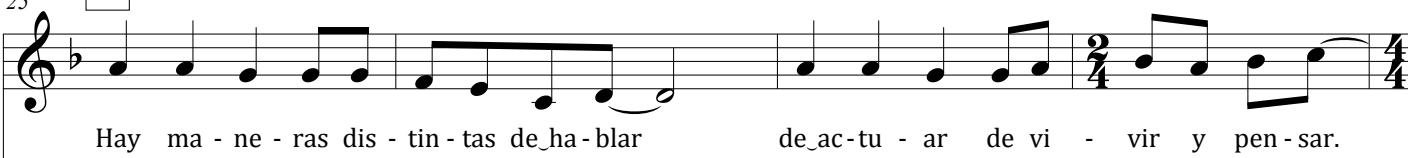
I II 

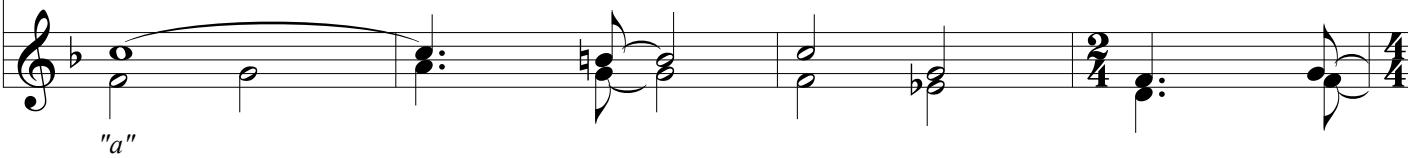
21

Sol. 

I II 

25 **B**

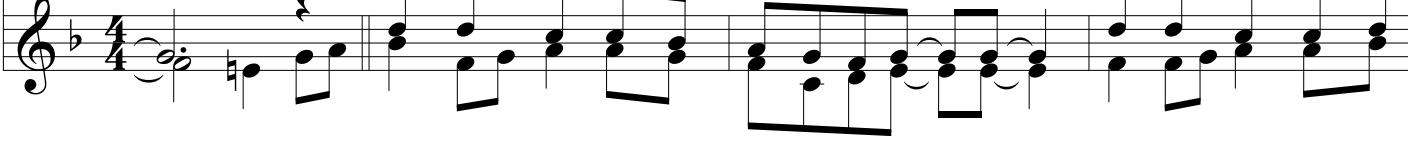
Sol. 

I II 

29

Sol. 

**Estríbillo**

I II 

tin-to co-lor    las per - so -    nas di - is - tin-tas se\_a-yu - dan a\_a-van - zar



The musical score consists of a single staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of eighth notes. A box labeled 'A' is positioned above the first measure. The lyrics are written below the staff:

La ciu-dad su-ma si - glos de his-to - ria  
jor.

jor.

Musical score for 'La Cucaracha' featuring two vocal parts, I and II, in G clef. The lyrics are:

I  
II

ha - cia \_ un mun - <sup>3</sup>do me - jor  
"u"



41

Sol.

B

que nos cuen-tan có-mo\_e-ra vi-vir      en los dí-as de pe-na\_y de glo-ria

I                    II

1



Sol.

45

A

en tus ma-nos es-tá el por-ve-nir      La ciu-dad u-ni - rá\_a las per-so - - nas

I                    II

"u"

49

Sol.

**B**

de dis tin - to o - ri - gen y\_e - dad por la paz, el va -

I  
II

52

Sol.

lor que me - jo - ra la\_ex - is - ten - cia de la\_hu-ma - ni - dad.

I  
II

**Estríbillo**

Ma no\_a - bier - ta que \_al mun - do sa - lu - da ca - da de - do\_en dis - tin - to co - lor

I  
II

Ma - no a bier - ta que \_al mun - do sa - lu - da ca - da de - do\_en dis - tin - to co - lor las per-

las per - so - nas dis - tin - tas se\_a - yu - dan a\_a - van - zar ha - cia \_un mun - do me - jor.

I  
II

so - nas di - is - tin - tas se\_a - yu - dan a\_a - van - zar ha - cia \_un mun - do me - jor

60

(abrierto)      **última vez**

I  
II

**Recitat diferents solistes:**

Me gusta nuestra ciudad porque le importamos!  
Me gusta nuestra ciudad porque es divertida!

Me gusta nuestra ciudad porque es estimulante!  
Me gusta nuestra ciudad porque nos permite ser libres!

**B**

69 La ciu - dad nos o - fre - ce\_i-gual - dad. Nos con - du - ce\_ha - cia la li - ber-tad  
I II "a"

73 **Estríbillo**

Ma no\_a - bier - ta que\_al mun-do sa - lu - da ca - da de - do\_en dis -  
I II 4 4

Ma - no a bier - ta que\_al mun-do sa - lu - da ca - da de - do\_en dis -

77 tin - to co - lor las per - so - nas dis - tin - tas se\_a - yu - dan a\_a - van -  
I II

tin - to co - lor las per - so - nas di - is - tin - tas se\_a - yu - dan a\_a - van -

80 1. zar ha-cia\_un mun-do me - jor 2. zar ha-cia\_un mun-do me - jor  
I II 3 3

zar ha-cia\_un mun-do me - jo - or zar ha-cia\_un mun-do me -

84 ha-cia\_un mun - do me - jor en dis-tin - to co - lor 3  
I II 3 3

jor en dis-tin - to co - lo - or